Dear Members,

We are happy to announce the following concert:

Piano Recital by

Kimball Gallagher

in a programme of works by

Beethoven, Chopin, Liszt, Michael Harrison, Reema Esmail and others

in association with

CHINTAN ENVIRONMENTAL RESEARCH AND ACTION GROUP, New Delhi

at

Teen Murti Auditorium, New Delhi

on Monday, 5 November 2012 at 6:30 p.m.

Programme

Sonata in C# Minor “Moonlight”     Ludwig van Beethoven
Raga Prelude                 Michael Harrison
Newly Commissioned work     Reena Esmail
Selected from Etudes     Fredrick Chopin
Prelude for Chintan       Kimball Gallagher
Special Prelude for the Occasion   Kimball Gallagher

Pause

Sonata in B Minor     Franz Liszt

We look forward to your presence.

(Surojit Banerjee)
Hon. Secretary

Annual subscriptions for 2012-13 are due. If not renewed yet, please send `300/- per couple and `200/- for single membership in favour of Delhi Music Society urgently.

Please update your email Ids/phone numbers
November 2012

Dear Members,

We are happy to announce the following concerts:

**Off Broadway**

_An Evening of Music from the Broadway Musicals_

on Saturday, 17th November, 2012 at 6:30 p.m

at the Delhi Music Society, 8, Nyaya Marg,
Chanakyapuri, New Delhi

**About the programme:**

Voices: Aching Shaiza, Reuben Israel
Piano: Aching Shaiza, Kyoko Ito

Through the wonderful music of Broadway, the singers explore the various aspects of life, love and relationships--the serious, the funny, the tragic, the ridiculous, the painful, the joyous, the exhilarating, the exhausting. There could be a few lessons to be learned, but there is no doubt that this show will be a whole lot of fun!

_Tea & refreshments at 7:45 p.m_

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**Monthly Students Concert**

on Saturday, 24th November, 2012 at 1:00 p.m

at the Delhi Music Society, 8, Nyaya Marg,
Chanakyapuri, New Delhi

We look forward to your presence

*(Surojit Banerjee)*
Hon. Secretary

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Please update your email IDs/phone numbers.
Pianist KIMBALL GALLAGHER has risen to prominence as one of the most dynamic and multifaceted artists on the musical stage today. His sensitive insights at the keyboard, coupled with his singular entrepreneurial sensibilities, have enabled him to explore a broad scope of creative endeavors.

Hailed by critics as a “dynamo,” whose performance was “sunlit and rapturous” and “like a lightning bolt,” Gallagher’s sold-out 2008 debut at Carnegie Hall launched his international Concert Tour, which seeks to revive salon culture through performances in a variety of intimate venues. This unique four-year tour continues to gain momentum with performances in private homes throughout the United States, and distinguished venues all over the world, from the Kennedy Center to Kabul, Bombay to Boulder, Chicago to Shanghai and Tuscany to Tunisia. This year has included concerts in Paris, Egypt, a tour of India and a return to Kabul, Afghanistan where he returned to the Afghanistan National Institute of Music and performed at the German Embassy. He recently performed at the United Nations and the World Bank. This Fall kicks off tours of India, China, Malaysia, and Singapore.

Each private home concert creates an unparalleled forum for dialogue between artist and listener, inviting audiences into a unique live performance experience. Gallagher’s audiences experience intimacy with music’s beauty, emotion and inspiration, surrounded by the warmth and familiarity of friends, family, and colleagues. As a gift, each concert host receives a personalized piano work written for them using a compositional system to spell out musical notes to match their name; the world-premiere is given in their home. His prelude for the King of Thailand and the Siam Society will be published in Siam Society Journal and presented to King Bhumibol as a celebration of his seventh cycle. This tour will culminate in a 2013 Celebration Concert at Carnegie Hall in New York City.

A native of Boston, Kimball Gallagher earned his undergraduate degree at Rice University in the studio of Jeanne Kierman-Fischer, and his Master of Music degree as a pupil of Robert McDonald at The Juilliard School. His life-long mentor, pianist Joseph Smith, is a mainstay of his musical development. A resident of New York City, he enjoys composing, writing and exploring various musical genres.